

for Mary Francis Watts

# As Thou Hast Been, Thou Forever Wilt Be

Thomas Chilholm

Thomas McDaniel (2010)

♩ = 80

**Soprano**  
Great is Thy faith-ful-ness, - - - O God my Fa-ther, There is no sha - dow

**Alto**  
Great is Thy faith-ful-ness, - - - O God my Fa-ther, There is no sha - dow

**Tenor**  
Great is Thy faith-ful ness, O God my Fa-ther, There is no sha -

**Bass**  
Great is Thy faith-ful ness, O God my Fa-ther, There is no sha - dow

**Piano**  
*ff* (Twitching)

**S**  
— tur - ning with Thee; Thou *mp*

**A**  
turn - ing with Thee; Thou *mp*

**T**  
dow tur - ning with Thee;

**B**  
— tur - ning - with Thee;

**Pno.**  
*p*

## As Thou Hast Been, Thou Forever Wilt Be

11

S

chang - est not, \_\_\_\_\_

A

\_\_\_\_\_ chang - est \_\_\_\_\_ not.

T

8

B

Pno.

11

14

S

Thy com - pas - sions, \_\_\_\_\_

A

Thy com - pas - sions, \_\_\_\_\_

T

8

*p*

Thy com - pas - - - sions, \_\_\_\_\_

B

Pno.

14

As Thou Hast Been, Thou Forever Wilt Be

This musical score is for a vocal and piano arrangement of "The Lord's Prayer." It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 17.

The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the lyrics "they fail not;". The Soprano part starts with a forte (*f*) dynamic and a crescendo leading to a long note. The Alto part also starts with a forte (*f*) dynamic and features a crescendo leading to a long note. The Tenor part starts with a forte (*f*) dynamic and features a crescendo leading to a long note. The Bass part starts with a forte (*f*) dynamic and features a crescendo leading to a long note.

The Piano part features a forte (*f*) dynamic and a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a series of eighth notes with accents. The piano part includes a variety of musical notations, including triplets, accents, and a final cadence.

Asynchronous (Each chorister should, at random, speak the text in his or her *own* tempo as if he or she was speaking in tongues)

20

S

A

T

B

Pno.

in his or her *own* tempo as if he or she was speaking in tongues.

As Thou hast been, Thou for - ev - er wilt be.

## As Thou Hast Been, Thou Forever Wilt Be

23

S *p* Great is Thy Faith - ful ness.

A *p*

T 8 *p* Great

B *p*

Pno. *pp*

27

S

A

T 8 is Thy Faith - ful ness.

B

Pno.

30

S Morn - - - - ing by

A Morn - ing by morn - ing new mer - cies

T Morn - - - - - ing

B Morn - ing by morn - ing

Pno.

33

S morn - - - - ing new mer - - - - cies

A I

T by morn - ing new mer - - - - - cies

B new mer - cies

Pno.

## As Thou Hast Been, Thou Forever Wilt Be

36 **Fast** ♩ = 144

S I see; \_\_\_\_\_

A \_\_\_\_\_ see, \_\_\_\_\_ I see; \_\_\_\_\_

T I, \_\_\_\_\_ I see; \_\_\_\_\_

B \_\_\_\_\_ I see; \_\_\_\_\_

Pno. **Twisting** **Fast** ♩ = 144 *pp*

42 *p*

S \_\_\_\_\_

A Par - don \_\_\_\_\_ for Sin and a \_\_\_\_\_ peace \_\_\_\_\_ that en -

T \_\_\_\_\_

B \_\_\_\_\_

Pno.

47

S

A

T

B

Pno.

dur eth,

Thine own dear pre -

52

S

A

T

B

Pno.

sence to cheer and to guide;

Strength

65

S

sings, \_\_\_\_\_ Bles - sings all \_\_\_\_\_ mine, \_\_\_\_\_ with ten thou - - -

A

T

8

sings, \_\_\_\_\_ Bles - sings all \_\_\_\_\_ mine, \_\_\_\_\_ with ten thou - - -

B

65

Pno.



71

S

- - - sand be - - - side, \_\_\_\_\_ with ten \_\_\_\_\_

A

T

8 - - - sand be - - - side, \_\_\_\_\_ with ten \_\_\_\_\_

B

Pno.

77

S

— thou - sand be - side! \_\_\_\_\_

A

T

8 — thou - sand be - side! \_\_\_\_\_

B

Pno.

91

S A - men. *ppp* A - men.

A A - men. *ppp* A - men.

T A - men. *ppp* A - men.

B A - men. *ppp* A - men.

91

Pno.